

The Gospel Of Loki Joanne Harris

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“ A surprise from the author of Chocolat,” New York Times bestselling author Joanne M. Harris. “ This pacy adult fantasy is narrated by Loki, the Norse god of fire and mischief ” (Vogue). This novel is a brilliant first-person narrative of the rise and fall of the Norse gods—retold from the point of view of the world ’ s ultimate trickster, Loki. A # 1 bestseller in the UK, The Gospel of Loki tells the story of Loki ’ s recruitment from the underworld of Chaos, his many exploits on behalf of his one-eyed master, Odin, through to his eventual betrayal of the gods and the fall of Asgard itself. Using her lifelong passion for the Norse myths, New York Times bestseller Joanne M. Harris has created a vibrant and powerful fantasy novel that the Sunday Sun recommends “ to her long-standing audience with wit, style, and obvious enjoyment;” The Sunday Times claims it “ lively and fun;” and The Metro adds that “ Harris has enormous fun with her anthero...this mythical bad boy should beguile fans of Neil Gaiman.”

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In the sequel to The Gospel of Loki, Loki ’ s adventures continue when he finds a way out of the end of the world and plans to restart the power of the Norse gods. The end of the world—also known as Ragnarok to the Norse gods—has occurred, and Loki has been trapped in a seemingly endless purgatory, in torture, until he finds a way to escape. It seems that he still exists in the minds of humanity and uses that as a way to our time. Back in the ninth world (Earth), Loki finds himself sharing the mind of a teenage girl named Jumps, who is a bit of a mess. She ’ s also not happy about Loki sneaking his way into her mind since she was originally calling on Thor. Worse, her friends have also been co-opted by the gods: Odin, Jump ’ s one-eyed best friend in a wheelchair, and Freya, the pretty one. Thor escapes the netherworld as well and shares the mind of a dog, and he finds that it suits him. Odin has a plan to bring back the Norse gods ascendancy, but Loki has his own ideas on how things can go—and nothing goes according to plan.

Seven o ’ clock on a Monday morning, five hundred years after the end of the world, and goblins had been at the cellar again. . . . Not that anyone would admit it was goblins. In Maddy Smith ’ s world, order rules. Chaos, old gods, fairies, goblins, magic, glamour— all of these were supposedly vanquished centuries ago. But Maddy knows that a small bit of magic has survived. The “ ruinmark ” she was born with on her palm proves it—and makes the other villagers fearful that she is a witch (though helpful in dealing with the goblins-in-the-cellar problem). But the mysterious traveler One-Eye sees Maddy ’ s mark not as a defect, but as a destiny. And Maddy will need every scrap of forbidden magic One-Eye can teach her if she is to survive that destiny.

A lushly illustrated set of dark, captivating fairy tales from the bestselling author of The Gospel of Loki with illustrator Charles Vess (Stardust). The beauty of stories; you never know where they will take you. Full of dreams and nightmares, Honeycomb is an entrancing mosaic novel of original fairy tales from bestselling author Joanne M. Harris and legendary artist Charles Vess in a collaboration that ’ s been years in the making. The toymaker who wants to create the perfect wife; the princess whose heart is won by words, not actions; the tiny dog whose confidence far outweighs his size; and the sinister Lacewing King who rules over the Silken Folk. These are just a few of the weird and wonderful creatures who populate Joanne Harris ’ s first collection of fairy tales. Dark, gripping, and brilliantly imaginative, these magical tales will soon have you in their thrall in a uniquely illustrative edition. The tales are beautifully illustrated by renowned illustrator Charles Vess (Stardust, Sandman, The Books of Earthsea).

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The squabbling Norse gods and goddesses of Runemarks are back! And there's a feisty new heroine on the scene: Maggie, a girl the same age as Maddy but brought up a world apart - literally, in World's End, the focus of the Order in which Maddy was raised. Now the Order is destroyed, Chaos is filling the vacuum left behind... and is breaching the everyday world. A chilling prophecy from the Oracle. A conflict between two girls. And with just twelve days to stave off the Apocalypse, carnage is about to be unleashed . . .

I am as brown as brown can be. And my eyes as black as sloe: I am as brisk as brisk can be. And wild as forest doe. (The Child Ballads, 295) So begins a beautiful tale of love, loss and revenge. Following the seasons, A Pocketful of Crows balances youth and age, wisdom and passion and draws on nature and folklore to weave a stunning modern mythology around a nameless wild girl. Only love could draw her into the world of named, tamed things. And it seems only revenge will be powerful enough to let her escape. Beautifully illustrated by Bonnie Helen Hawkins, this is a stunning and original modern fairytale.

With his notorious reputation for trickery and deception, and an ability to cause as many problems as he solves, Loki is a Norse god like no other. Demon-born, he is viewed with deepest suspicion by his fellow gods who will never accept him as one of their own and for this he vows to take his revenge. But while Loki is planning the downfall of Asgard and the humiliation of his tormentors, greater powers are conspiring against the gods and a battle is brewing that will change the fate of the Worlds. From his recruitment by Odin from the realm of Chaos, through his years as the go-to man of Asgard, to his fall from grace in the build-up to Ragnarok, this is the unofficial history of the world's ultimate trickster.

When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and opens a chocolate boutique called “ La Celeste Praline ” directly across the square from the church. Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she ’ ll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone ’ s favourites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne ’ s plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: “ You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too - kindness, love, tolerance - are very human.” Vianne and her young daughter Anouk, come into town on Shrove Tuesday. “ Carnivals make us uneasy, ” says Harris, “ because of what they represent: the residual memory of blood sacrifice (it is after all from the word “carne” that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible.” The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (The English Patient) and Judi Dench (Shakespeare in Love), was directed by Lasse Hallstrom, whose previous film The Cider House Rules (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. “ It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men...” The idea stuck, and Harris began thinking that “ people have these conflicting feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate.” Rich with metaphor and gorgeous writing...sit back and gorge yourself on Chocolat.

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